

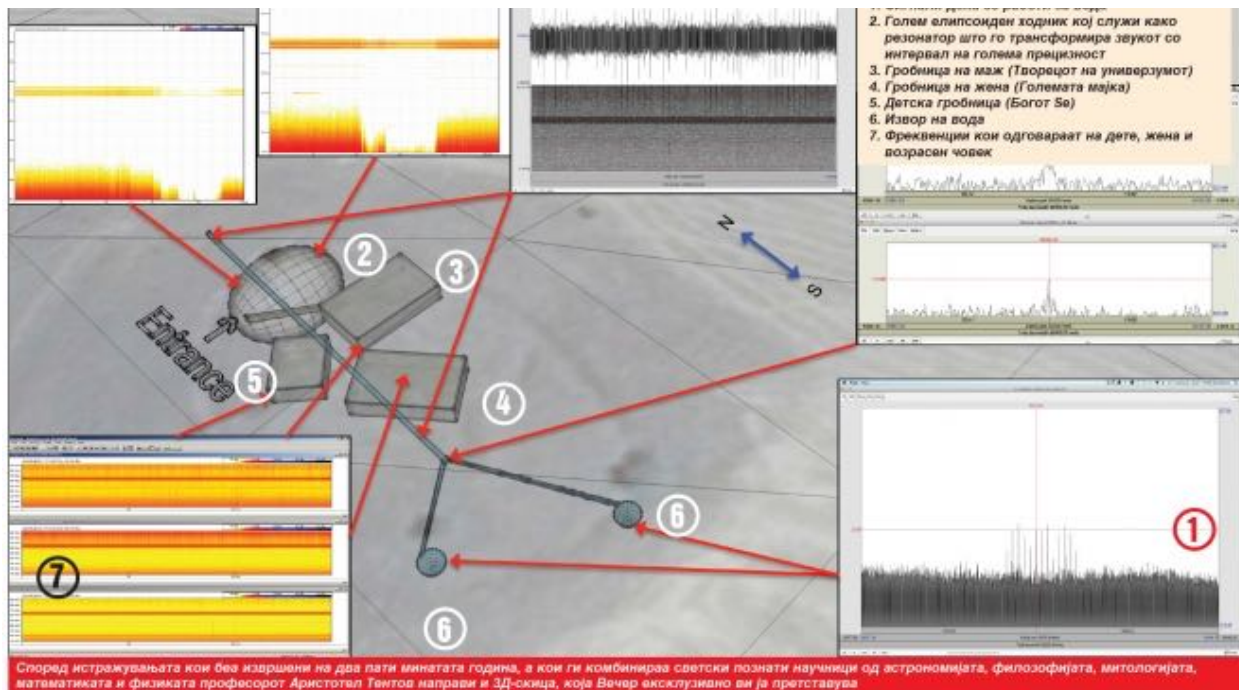
VECER ON LINE

EXCLUSIVE: SKETCHES OF THE WOMB CRNILISTE

The Geoglyph symbols are the same as the Rosetta Stone

January 23, 2015 - 14:49

Professor Aristotle Tentov says that all symbols of Sveti Nikole Geoglyphs are written in demotic script, the same as was found on the Rosetta Stone. Through the deciphering, it is explained that under the hill are the tombs of three deities: the supreme god of the ancient Macedonians Creator of the universe, the Great Mother, and their firstborn son, god Se



Under Geoglyph in St. Nikola Crniliste village there is a huge complex of three rooms: one smaller and two larger dimensions of approximately 18 meters wide and 11 meters long, and in front of them a large ellipsoidal hall. In the middle a river passes which separates into two parts as a geyser or fountain, which suggests that it is a ritual, cult site because in the past the important buildings and cities are built near water sources with mercury.

It is shown in 3D sketches that were prepared by Professor Aristotle Tentov based on the results of electromagnetic and acoustic survey of the site which were conducted twice last year by international experts.

Vecer exclusively publishes the sketches.

- After months of research, we get the picture of what actually lies beneath the Geoglyph. This is a complex that covers an area of 100 x 70 measures and has three rooms which I think is possible that they are the tombs of Macedonian deities: the Creator of the universe, the Great Mother, and their firstborn son, god Se. The sound recorded, and it comes from the oval room, in my opinion serves as a sounding board that transforms sound with an interval of high precision, but for now I could not explain exactly what it is. It remains to be seen when we go inside, says Professor Tentov.

He explains that the two small dots in the picture are the sources of water and are on a higher level - one is southeast, the other is southwest and they transfer the sound from the room and the water which is moving in there. The three chambers are of the depth of 11 meters from the base of the entrance, and from the entrance to them, it is 15 meters long with a drop of 11 meters, which means they are placed very steeply.

Artificial object about six thousand years old



Professor Tentov mentions that all symbols are of the demotic script (same from the Rosetta Stone) and represent the god Se, who is the firstborn son of the Great Mother and the supreme god of the ancient Macedonians creator of the universe. The symbol itself – the big broken arrow which is found in the form of trenches on top of the Geoglyph, once a year, on July 22 the birthday of Alexander the Great is reflected image of the celestial constellation Cassiopeia which is another indication that it is a very important sacred object.

- Definitely a very valuable building artificial object that probably originated from six thousand years ago. I guess it was once open, but it was hidden under the threat of the Romans. This is confirmed by the type of soil with which it is covered, and it is different than that of the environment. But I will repeat that that should be confirmed by archaeological research, says Tentov.

And the building itself is built on the principle of Tesla physics or Tesla waves which modern science does not know enough about and presents a challenge for the modern scientific community. That, according to Tentov, also gives a new light into the history, not only Macedonian but also the world of science that in this region existed a highly developed civilization. Most likely, the professor added, the theory will be confirmed that Macedonia is the cradle of the world.

- We were taught that the gods are immortal. However, data from the Indian civilization which experienced contacts with Macedonian civilization in 3000 BC, the period of Dionysus, indicate that the Macedonians talk about their gods as people with a human face, only that they lived much longer than a lifetime, explains Tentov.

Approval for archaeological research is expected

Local government supports all research projects on its territory, and specifically the Geoglyph, said the Mayor of Sveti Nikole, Zoran Tasev. He said that after the initial results obtained from the Directorate for Cultural Heritage he has already requested permission for archaeological research.

- We are ready and in this part of the research, together with Macedonian archaeologists to include foreign experts. Referred to us is the best Egyptologist, Ola El Aguizi, who carries the title the first archaeologist of Egypt, and she demonstrated interest herself in coming to Sveti Nikole, Tasev said.

The Geoglyph near Sveti Nichole became popular two years after Croatian explorer and archaeologist Domagoj Nikolic showed the "The Rubini znanosti " he said the village Crniliste is an ancient symbol of a possible royal tomb from the time of Paionians. He even suspected that there is the tomb of Alexander of Macedonia or a ruler of his dynasty.

But if archaeologists confirm the theory of the international team of experts who participated in the non-invasive research, then you should expect that we are on the threshold of great, landmark discovery. **(E.A)**